

under the sponsorship of



Q1
CENTRO STORICO

**Studio
Giambo**

Associazione Arte, Lingua e Cultura
founded in 1976 in Florence



ART : TRADITIONAL TUSCAN TERRACOTTA



GIAMBO ART DIVISION

Terracotta (Traditional objects for garden and Sculpture)
Ceramics handbuilding and design by coil and slab
Majolica decoration over and under glaze
Modern Mosaics with ceramic and glass

PROFESSIONAL TRAINING COURSE IN TRADITIONAL TUSCAN TERRACOTTA (three years)

Since the Middle Ages, the production of hand-built terracotta and wheel pottery has been one of the most significant of all the artisanal activities that have been and continue to be characteristic of the area around Florence.

This course can open up interesting professional outlooks, on the basis of a thorough technical and artistic formation including all the traditional and experimental aspects of this fascinating field.



a) First level qualification (one year) : *Beginner*

Introduction at special clay of Florence - Project design - Moulding without framework - Coil and slab methods - Function and aesthetic of an Object - Engobes decoration - Tiles - Maintenance and Drying - Assembling components before or after firing - Technology, Drawing and Painting, History of Ceramics, Photography

b) Second level qualification (one year) : students can choose 1 o 2 qualification

Prerequisites : to have attended a school of ceramic art or have worked in a ceramic craft factory (admission test)



➤ **SCULPTURE**

Drawing and composition - Project design - Moulding - Building without framework techniques - Reliefs - Composition and geometric shapes - Creation of assemblage - Elaboration of personal themes - Finishing Method, Technology, History of Art, Photography

➤ **CERAMICS HANDBUILDING AND DESIGN BY COIL AND SLAB**

Drawing, painting and composition - Project design - Function and aesthetic of an Object - Coil and slab methods - Glazes - Decoration - Tiles - Maintenance and drying - Assembling components before or after firing - Technology, History of Ceramics, Photography



a) Third level qualification (one year) : students can choose 1 o 2 qualification

Prerequisites : second level qualification or admission exam



➤ **MAJOLICA DECORATION (ANCIENT AND MODERN METHOD)**

History of ceramics - Photography - Composition and function of vitreous coatings and pigments on red or white ceramic support, on which to practice various decoration techniques - Under glaze techniques - Over glaze techniques - Vitreous and glaze application techniques



➤ MODERN MOSAIC AND SCULPTURE

Drawing and painting - Projection - Use of Ceramics - Glass and Glassy - Paste for the cutting of "Tesseras" adhesives - Study of material required both for wall or floor Mosaic techniques decorative composition - Using Mosaic on sculpture - History of ceramics, Photography

MONOGRAPHIC COURSE : CERAMICS – MAJOLICA (decorations and enamels on bisquit)



Learn to paint bisquit : simple exercises on Majolica decoration (second fire) on tiles and plate.



COURSES

Monthly – Beginner-Intermediate-Advanced start every first Monday from February to June and from September to December (24 or 48 hours)

4 months course – Beginner-Intermediate-Advanced from March to June and to September to December (90 or 180 hours)



EDUCATIONAL MATERIAL

Educational materials, such as books, photocopies, are not included in the fee. It will be bought directly from school office.

Studio Giambo supplies material and tools needed for courses. Tools should be used with utmost care and given back at the end of each lesson. Students may also use their own materials. They may take away objects paying the cost of materials and firing.



Silvia Fossati - "Composition n. 1"

Mosaic ceramic raku technique (1986, cm. 100x70)