

under the sponsorship of



Studio
Giambo

Associazione Arte, Lingua e Cultura
founded in 1976 in Florence



ART : DRAWING AND PAINTING



GIAMBO ART DIVISION

DRAWING AND PAINTING

(three years)

Our painting courses will enable you to acquire a wide range of painting techniques that will allow you to best express your creativity.

Our courses are designed for aspiring artists or professionals looking for new methods or a deeper awareness of the creative processes involved in art.

This course is aimed to initiate the beginner into graphic expression, following a series of fundamental exercises. Second and third level courses will improve technical painting through use supports and brushes, use of primary colors, color harmony and tones.

Developing a personal style and expression is encouraged

This course can open up interesting professional outlooks, on the basis of a thorough technical and artistic formation including all the traditional and experimental aspects of this fascinating field.

First level qualification (one year) Beginner

Drawing still-life and copying - Drawing from nature and copying perception of external appearance - Composition - Light and Shade - Contrast and harmony of Objects - Ink, gouache, water colour - Art history - Photography



Second level qualification (one year)

Prerequisites : art school diploma, first level qualification, or admission examination

Still-life painting - Nude drawing - Geometric compositions - Landscape - Composition - Perspective - Color Theory - Oil techniques - Stencil - Collage, Découpage Abstractions - Art history - Photography



Third level qualification (one year)

Prerequisites : second level qualification or admission exam (advanced experience in drawing and painting techniques)

Frescoes and dry frescoes - Trompe-l'Oeil - Old and modern techniques from Giotto to 20th Century - Art history - Photography - Old techniques : tempera, egg, encaustic painting

Introduction to painting restoration - Modern techniques of art expression



MONOGRAPHIC COURSE : DRAWING AND PAINTING

Still-life and copying perception of external appearance - Composition of light and shade - Contrast and harmony of Objects - Oil, ink, gouache

COURSES

Monthly – Beginner-Intermediate-Advanced
start every first Monday from February to June and from September to December (24 or 48 hours)

4 months course – Beginner-Intermediate-Advanced
from March to June and from September to December (90 or 180 hours)

Italian language basic course is needed for students without any knowledge (special price will be applied for enrolled students in Art courses).

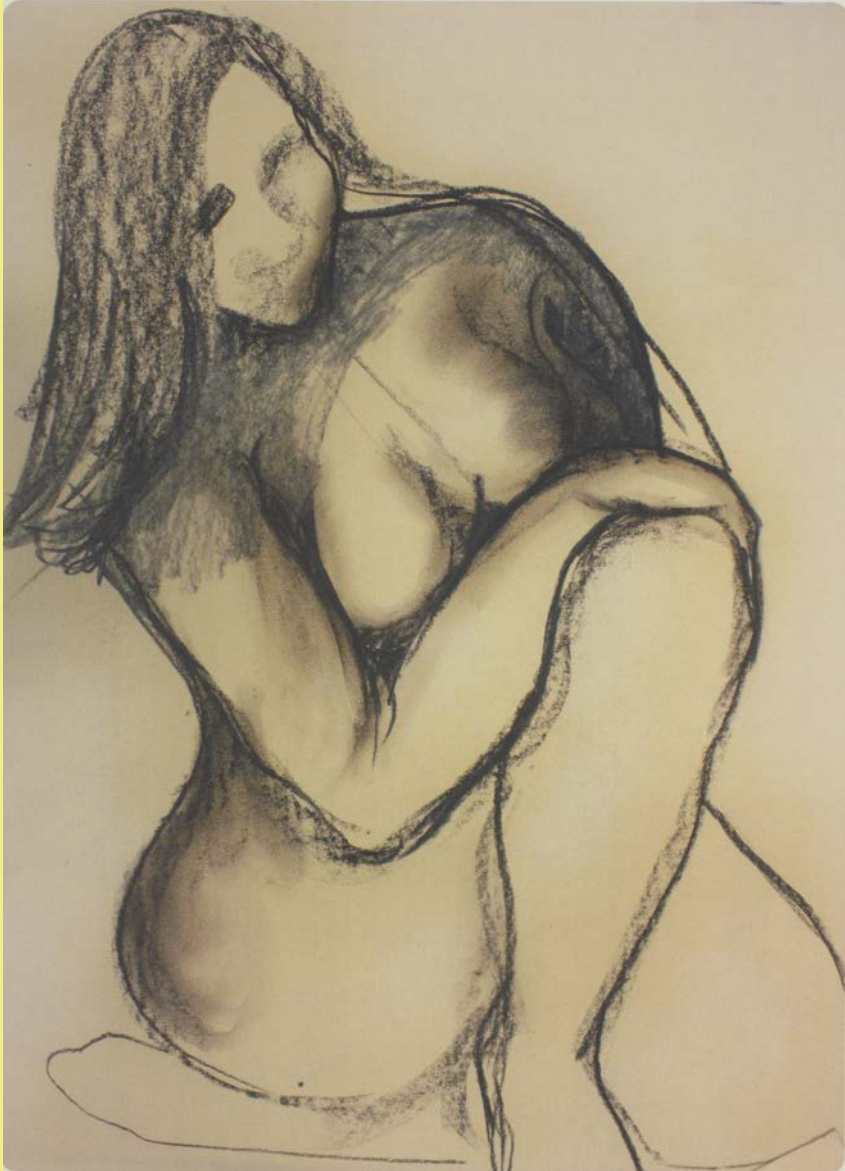


EDUCATIONAL MATERIAL

Educational materials, such as books, photocopies, are not included in the fee.

It will be bought directly from school office.

Materials specific for exercises will be purchased by the student behind indication of the teacher.



Silvia Fossati - "Lights and Shades"

Charcoal sketch (cm. 50x70)